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The Author: Rosalind Marsh is Professor of Russian Studies, University of Bath, UK, and former President of the British Association for Slavonic and East European Studies. She is the author of Soviet Fiction since Stalin: Science, Politics and Literature (1986), Images of Dictatorship: Stalin in Literature (1989), and History and Literature in ...

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Rosalind Marsh. Department of European Studies and Modern Languages I have been Professor of Russian Studies at the University of Bath since 1991, and from 1994-7 I was also Director of the Centre for Women's Studies at the University. From 1997 to 2001 I was President of the British Association for Slavonic...

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Rosalind Marsh was awarded an M.A. at Cambridge and a D.Phil. at Oxford and taught at The Queen's University of Belfast and the University of Exeter before taking up the position of Professor of Russian Studies and Director of the Centre of Women's Studies at the University of Bath.

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Professor of Russian Studies at the University of Bath, UK, until December 2012, and a former President of the British Association for Slavonic and East European Studies. This article is a revised and updated version of a keynote lecture given at the conference of the Association of Women in Slavic Studies, Columbus, Ohio (April 2009).

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Rosalind Marsh was awarded an M.A. at Cambridge and a D.Phil. at Oxford and taught at The Queen's University of Belfast and the University of Exeter before taking up the position of Professor of Russian Studies and Director of the Centre of Women's Studies at the University of Bath.

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Professor Elena Korosteleva (Belarusian: *Елена Коростелева*) is an academic researcher and principal investigator focusing on democratisation and the politics of Europe. She is an expert on the politics of Belarus, Ukraine and Moldova; as well as academic expert on the European External Action Service (EEAS), European Neighbourhood Policy (ENP) and Eastern Partnership ().

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She is interested in foreign languages, contemporary Russian literature, diplomacy, and East Asian history. Margarita Dimova graduated from the School of Foreign Service at Georgetown University, majoring in Culture and Politics. Margarita selected and translated the poems of Joseph Brodsky from Russian to English.

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Children of the Arbat (Russian: *Дети Арбата*) is a novel by Anatoly Rybakov that recounts the era in the Soviet Union of the build-up to the Congress of the Victors, the early years of the second Five Year Plan and the (supposed) circumstances of the murder of Sergey Kirov prior to the beginning of the Great Purge.

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Donald Rayfield is a professor of Russian whose books have been instrumental in broadening the knowledge of Eastern European history. Among his later works is Stalin and His Hangmen: The Tyrant and Those Who Killed for Him, in which he studies the policies and tendencies of Stalin and his followers, most of whom needed no urging to use violence.

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B.A. Art History and Russian, Columbia University, 2000 Ph.D. Slavic Languages and Literatures, University of California, Berkeley, 2009. Molly Brunson is an Associate Professor in Slavic Languages and Literatures, with a secondary appointment in History of Art. As a scholar of modern Russian culture, Brunson specializes in the literature and visual art of the nineteenth and twentieth ...

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After all of the symbols were adopted, Putin said on television that this move was needed to heal Russia's past and to fuse the period of the Soviet Union with Russia's history. He also stated that, while Russia's march towards democracy would not be stopped, [68] the rejection of the Soviet era would have left the lives of their mothers and ...